

SPONSORSHIP OPPORTUNITIES

The Kansas City Civic Orchestra welcomes contributions at all levels. One of the most popular methods of supporting KCCO is sponsoring your favorite instrument or musician through chair sponsorship. Every chair in the orchestra is available for individual sponsorship for only \$500.

Sponsorship of KCCO enables continuation of our mission of bringing high quality classical music to audience members throughout Kansas City. Your investment in KCCO helps provide cultural enrichment to the KC metro area. Sponsorship dollars enable us to cover expenses related to our performances, rehearsals, and outreach programs, including our Chatelain Young Artist Concerto Competition. In return for your support, you will benefit from partnership with an outstanding civic arts organization and from exposure to our highly engaged audience of over six thousand attendees annually.



THANK YOU!

The Kansas City Civic Orchestra’s concerts, educational events, and other outreach efforts wouldn’t be possible without the support and involvement of our community. We are very grateful for the volunteer musicians, board members, and Friends of Civic who enable us to keep the organization running smoothly. We are equally dependent on the partnership and generosity of the listeners and supporters who connect with us online and attend our concerts. Your support continues to inspire our artistic vision, ideas, and music-making and allows us to bring quality performances and musical enrichment to the Kansas City area. Thank you! We look forward to seeing you at a concert soon!

For more information  
contact us at [connect@kccivic.org](mailto:connect@kccivic.org) or  
through our website.



Visit **kccivic.org** for concert information.

	Season Sponsor \$10,000	Concert Sponsor \$5,000	Maestro Sponsor \$2,500	Virtuoso Sponsor \$1,000	Chair Sponsor \$500
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Reserved seats at ticketed performances					
Acknowledgment on sponsor page of programs and website					

*Please visit [kccivic.org](http://kccivic.org) for complete details on our sponsorship packages.*

KANSAS CITY CIVIC ORCHESTRA



2024-2025 SEASON





## ABOUT KCCO

For over 65 consecutive seasons audiences have been delighted by the sounds of the Kansas City Civic Orchestra (KCCO), the metro area's premier community-based orchestra. KCCO is supported by over 120 volunteer musicians, our board of directors, and Friends of Civic members. Nearly 100% of our revenue comes from donors, business sponsors, and grants. These generous contributions help us to continue offering our concerts and programs to the community at no cost.



KCCO's free concerts offer high-quality performances of classical and popular favorites. Our music director, Christopher Kelts, creates dynamic interaction between the conductor, the audience, and members of the orchestra. This results in a unique, comfortable atmosphere in which all audience members can enjoy orchestral music.

In addition to offering family-friendly interactive performances, KCCO also supports the accessibility of classical orchestral music through a range of outreach programs, with a particular focus on reaching underserved groups. Our Barber Family Concert Day and children's Instrument Zoo, assisted living facility performances, Young Artist Concerto Competitions, and cooperation with other community organizations are all aimed at connecting people with music. We are proud to be an active member of Kansas City's vibrant arts community!



## OUTREACH PROGRAMS



Our outreach programs are designed to both educate and entertain. One of our most popular events is the Instrument Zoo for children. The zoo gives kids the opportunity to learn about various instruments—from strings to horns to percussion—

coached by members of the orchestra. It's the perfect place to cultivate the interest of budding musicians, and we are happy to offer it again in 2024.

Educational outreach coordinator Jennifer Mitchell and fellow KCCO musicians provide additional opportunities for children to connect with music through visits to local schools throughout the KC metro area. Students listen and sing along to familiar tunes, learn about the instruments they're hearing, and even participate.

Area students aren't the only audience to benefit from KCCO's unique, interactive performances. Jennifer also performs live, monthly performances at several local senior and assisted living facilities. The activity coordinator at one facility noted that individuals who have lost the ability to communicate "light up" when they hear familiar tunes, and sometimes even sing along. She hailed the outreach events as "a lifeline to music, culture, and meaningful engagement."

## CHATELAIN COMPETITION

The Chatelain Young Artist Concerto Competition is open to musicians aged 11 to 18. Winners receive a cash prize and the opportunity to perform with the orchestra at our final concert of the season. Last season's winner was violinist John Lee, 15, (*right*), who performed his concerto at our season finale at Helzberg Hall.



## 2024/2025 SEASON CONCERTS

Music Director Christopher Kelts leads the Kansas City Civic Orchestra in our 66th season.

**"Bold, Beautiful, and Brass," October 13, 2024:** Our opening concert at Yardley Hall features Glinka's Overture to *Ruslan and Ludmilla*, Gliere's Concerto for Horn & Orchestra with guest soloist Brianna Volkmann (horn), and Borodin's Symphony No. 2.

**"Red, White, and Rhapsody in Blue," November 15 & 16, 2024:** This concert features music by American composers, including Gershwin, Grofe, Sousa, Gould, and Copland. The Saturday matinee performance, which follows our Instrument Zoo for children, will be an abbreviated, family-friendly concert.

**"Sounds of the Season," December 13 & 14, 2024:** This year's holiday selections include *Jingle Bells*, *Festive Sounds of Hanukah*, *O Holy Night*, Overture to *Messiah*, *Mary's Lullaby*, Overture to Judas Maccabeus, and *Sleigh Ride*, as well as other holiday favorites.

**"Tchaikovsky Live! Tchaikovsky Five!," March 8, 2025:** Guest conductor Raffaele Cipriano will lead the orchestra in performing Donizetti's Overture to *Don Pasquale* and Tchaikovsky's Symphony No. 5.

**Civic Season Finale—Organ Symphony, April 27, 2025:** Our sixth appearance at Helzberg Hall, this concert will feature our 2024 Chatelain Young Artist Concerto winner and Rosi Kaufman playing the Julia Irene Kauffman Casavant Organ. The repertoire includes Bach/Stokowski's Toccata and Fugue and Saint-Saens's Symphony No. 3 "Organ".

*All concerts at Atonement Lutheran Church except October and May performances.*