Submitting to Board of Directors

Draft: April 10, 2023

Christopher Kelts, Music Director/Conductor

***French Connection***

Sunday, October 15, 2023

3:30pm

Yardley Hall / Midwest Trust Center

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| Repertoire | Instrumentation | timing |
| Bernstein, Overture to *Candide* | 3,2,2,2 – 4,3,3,1 – timp + 3 – hp – str | 9’ |
| Saint-Saens, Cello Concerto No. 2, Op. 119Daniel Ketter, soloist | 2,2,2,2 – 2,2,0,0 – timp – str | 17’ |
| Intermission |
| Faure, *Pavane* | 2,2,2,2 – 2,0,0,0 – strings | 6’ |
| *\**George Gershwin, *An American in Paris* | 3,3,3,2 – 4,3,3,1 – ATBsax – timp +5 – cel – str | 25’ |

\*denotes possible taxi horn rental

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| **Rehearsal Dates** | **Times** |
| Tuesday, August 29 | 7:30pm – 9:30pm |
| Tuesday, Sept. 5 |
| Tuesday Sept. 12 |
| Tuesday, Sept 19 |
| Tuesday, Sept. 26 |
| Tuesday, October 3 |
| Tuesday, October 10 |
| Sunday, October 15, 2023 @ Yardley | 11:00am – 1:30pm, dress3:30pm, concert |

***Si-Fi Civic***

Friday, November, 7:30pm

Saturday, November, 2:00pm (abbreviated)

Atonement Lutheran Church

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| Repertoire | Instrumentation | timing |
| Strauss, *Also Sprach Zarthurstra* (opening) | 3,2,2,2 – 4,3,3,1 – timp – organ – str | 3’ |
| Star Trek Through the Years |  | 6’ |
| Holst, *The Planets* – *Saturn: Bringer of Age* | 3,3,3,2 – 6,3,3,1 – timp + 5 – org/hp – str | 11’ |
| Star Dust | Strings only | 4’ |
| Debussy, *Clair de lune* | 2,2,2,2 – 4,0,0,0 – hp – pna - str | 5’ |
| Star Wars Suite* *Opening Theme*
* *Yoda’s Theme*
* *Princess Leia’s Theme*
* *Imperial March*
* *Throne Room*
* *End Title*
 | 3,2,3,2 – 4,3,3,1 – tmp + 4 – hp/pna - str | 25’ |

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| **Rehearsal Dates** | **Times** |
| Tuesday, October 17 | 7:30pm – 9:30pm |
| Tuesday, October 24 |
| Tuesday October 31 |
| Tuesday, November 7 (Dress Rehearsal) |
| Friday, November 10 | 7:30pm, concert |
| Saturday, November 11 | Instrumental Petting Zoo, ~1:00pmAbbreviated Family Concert, 2:00pm |

***Sounds of the Season***

Friday, December 8, 7:30pm

Saturday, December 9, 2:00pm

Atonement Lutheran Church

Proposed – No Intermission

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| Repertoire | Instrumentation | timing |
| Jubilant Ringers (atonement)  | TBD | 3 – 5’ |
| Leroy Anderson, *Sleigh Ride* | 2222 – 4231 – 3 perc – str – **guest conductor** | 3’ |
| *Festive Sounds of Hanukah* | 3222 – 4331 – 3 perc - str | 4’ |
| *The Christmas Song* | 3222 -4231 – perc – str | 3’ |
| Tchaikovsky, *Selections from Nutcracker Suite** *Marche*
* *Sugar Plum Fairy*
* *Trepek*
* *Tea*
* *Coffee*
* *Waltz of Flowers*
 | 3,3,3,2 – 4,3,3,1 – timp+3 – cel – hp – str | 17’ |
| *Sing A Long* (selected carols) | Up to 2222 – 4231 – timp+3 – hp – str – **song leader** | 7’ – 12’ |
| *O’Holy Night*  | 2222 -4331 – tmp+3 – hp – str – **soloist** | 4’ |
| (arr. C. Custer)*Winter Wonderland* | 2222 – 4331 – timp+3 – str | 3’ |

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| **Rehearsal Dates** | **Times** |
| Tuesday, November 28 | 7:30pm – 9:30pm |
| Tuesday, December 5 (Dress Rehearsal) |
| Friday, December 8 | 7:30pm, concert |
| Saturday, December 9 | 2:00pm, concert |

**\*Guest Conductor, TB Confirmed**

Saturday, March 9, 2024

Atonement Lutheran Church

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| Repertoire | Instrumentation | timing |
|  | 3,3,3,2 – 4,3,3,1 – timp +3 - strings |  |
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| intermission |  |
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| **Rehearsal Dates** | **Times** |
| Tuesday, January 30 | 7:30pm – 9:30pm |
| Tuesday, February 6 |
| Tuesday, February 13 |
| Tuesday, February 20 |
| Tuesday, February 27 |
| Tuesday, March 5 |
| Saturday, March 9 | 10:00am – 12:30pm, dress rehearsal7:30pm, concert |

***Ode to Joy!***

May 5, 3:30pm

Helzberg Hall, Kaufman Center for the Performing Arts

Chatelain Young Artist

Guest Soloists Proposed: Haekyung An, Jennifer Powell, Tenor TBC, Baritone TBC

Guest Chorus: TB Confirmed

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| Repertoire | Instrumentation | timing |
| \*Chatelain Young Artist | TBD | TBD |
| Symphony No. 9, in D minor, Op. 124, L. van Beethoven | 3223 – 4230 – timp + 3 – Solo SATB – Chorus - str | 65’ |

\*Depends on outcome of Chatelain Winner

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| **Rehearsal Dates** | **Times** |
| Tuesday, March 19 | 7:30pm – 9:30pm |
| Tuesday, March 26 |
| Tuesday, April 2 |
| Tuesday, April 9 |
| Tuesday, April 16 |
| Tuesday, April 23 |
| Tuesday, April 30 |
| Sunday, May 5,  | 12:30pm - 2:30pm, sound check3:30pm, concert |