

Kansas City Civic Orchestra

PRINCIPAL BASSOON AUDITION MATERIAL

Requirements:

- A 3 – 5 minutes solo demonstration (no pianist provided / required)
- Prepared orchestral excerpts (below)
- Sight reading selection – provided by audition committee.

EXCERPT I

Tchaikovsky, Symphony No. 5 – movement 1

Reh Q/16 – 13 measures of Reh Q/16

FAGOTTO I.

The musical score is written for Bassoon I in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of **Q** (Quadrante) and a **SOLO** instruction. The first line contains measures 13 through 19, featuring a continuous eighth-note pattern with slurs and accents. The second line contains measures 20 through 25, continuing the eighth-note pattern with slurs and accents, and ending with a triplet of eighth notes marked with a **3** above them. Dynamic markings include **p** (piano) at the start of measure 20 and again at the start of measure 24.

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EXCEPRT II

Tchaikovsky, Symphony No. 5 – movement 3: Valse
Measure 5 of Reh A/38 – measure 18 of Reh D/41

III.

VALSE.

FAGOTTO I.

Allegro moderato.

ten. ten. ten. ten. ten. ten. ten. 3 A 4

p

SOLO

p

9 B

mf dolce

C

mf

SOLO

D

f *f* *p*

cre - scen - do *f*

p cre - scen - do *f*