

Beethoven Symphony #7 1<sup>st</sup> Movement

Horn 1 in A

Musical score for Horn 1 in A, measures 94-101. The score is written in treble clef with a 6/8 time signature. It begins with a bracketed section of measures 94-98, marked with a forte dynamic (*ff*). The music consists of eighth and sixteenth notes. At measure 99, the dynamic changes to piano (*p*) with a *cresc.* marking. The score continues through measure 101, which features a circled 'C' above the staff and a final bracketed section.

Horn 1 in A

Musical score for Horn 1 in A, measures 424-443. The score is written in treble clef with a 6/8 time signature. It begins with a bracketed section of measures 424-428, marked with *- più cresc... ff*. The music consists of eighth and sixteenth notes. At measure 430, the dynamic changes to *ff*. The score continues through measure 443, which is also bracketed.

# Strauss Till Eulenspiegel

Horn 3 in F

*etwas gemächlicher*  
*pp* *sart* *p*

28 *sart* *p* 6

*allmählich lebhafter*  
*cresc.* **Volles Zeitmass.**  
*p* *in D*

29 *marcato* *sp* *mf* *sp* *in F*

30 *mf* *mf cresc.*

31 *molto marcato* *ff* *ff* *ff* *ff* *ff*

3

# Brahms Symphony #3 3<sup>rd</sup> Movement

Horn 1 in C

130

Klar. Pag. I

lunga

p p espr.

102

110

# Shostakovich Symphony #5 1<sup>st</sup> Movement

Horn 1 in F

16 6 17

18 poco animando

19 mp

20 21

f ff

# Tchaikovsky Symphony #5 2<sup>nd</sup> Movement

Horn 1 in F

**Andante cantabile, con alcuna licenza.**

7  
SOLO.  
*dolce con molto espress.*

*animando* *riten. A Sostenuito*  
*mf p*

*animando* *Sostenuto*  
*mf > p*

*Con moto* *dolce* *anim.*

*Sostenuto* 4