

Kansas City Civic Orchestra

Audition Announcement for Concertmaster

Saturday, August 25, 2018

Atonement Lutheran Church

Audition Time Assigned (between 10am – 3pm)

The Kansas City Civic Orchestra opens auditions for concertmaster. The position begins in August 2018. The concertmaster is an integral part in the artistic and detail development of the orchestra.

In addition to displaying and maintaining a high caliber of musical skills/artistry, the desired candidate will possess a clear understanding of the “community orchestra” environment, have professional interpersonal skills and be a leader in demonstration and organization skills. The concertmaster will attend all rehearsals and concerts per season. Continuity is an important character in the artistic development of KCCO, an ideal candidate will see themselves in a 3 – 5 year residence in the Greater Kansas City region.

The concertmaster will be responsible for his/her continued quality of musical artistry in rehearsals and concerts, prepare bowings for both the 1st and 2nd violin sections, coordinate bowings with all string principals, keep attendance of the 1st violin section, make rotated seating decisions for the 1st violin section, lead sectionals as scheduled, attend and help facilitate auditions as scheduled by the music director.

Stipend: The concertmaster’s stipend is \$3,000.00 per season. The payment is \$600.00 per concert cycle (5 concert cycles in total).

About KCCO: The KCCO will be celebrating its 60th season in 2018/2019. The community orchestra is made up of local musicians from the Greater Kansas City region. All members of the orchestra are volunteer with the exception of the music director, concertmaster and librarian. The orchestra rehearses for 31 weeks, every Tuesday evening from 7:30pm – 9:30pm at Atonement Lutheran Church (Overland Park, KS) and gives 5 concert cycles each season. The orchestra performs repertoire from the tradition orchestral library as well as one “pops” style concert and holiday concert each season. (Please see season schedule/repertoire below). Included in these cycles are two afternoon family concerts and an instrumental petting zoo for children. The personnel of the orchestra has varying changes from season to season, but the orchestra has maintained a size of 75 – 80 since 2008. The KCCO is very proud of its achievements as an orchestral ensemble in the Greater Kansas City region, and each member continues to demonstrate a high commitment to the orchestra’s level of artistry and “community” environment.

Audition Requirements: Please prepare two contrasting solo works (between 3 – 5 min. each). No accompanist is required. In addition, the following orchestral excerpts will be heard (bowings at your discretion), with 2 short excerpts of sight-reading. You will also be asked to fill out a small questionnaire. Auditions may/may not be blind.

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Excerpt 1
Beethoven, Symphony No. 9, mvt III, mm. 99 -114

Lo stesso tempo

arco
p dolce

cresc. *dim.* *p*

cresc.

tr *cresc.*

p

Detailed description: This musical score is for a violin part, measures 99 to 114. It begins with the tempo marking 'Lo stesso tempo'. The first measure (99) starts with an 'arco' instruction and a dynamic of 'p dolce'. The music consists of a continuous stream of eighth notes, often grouped in pairs or small groups. There are several dynamic markings: 'cresc.' (crescendo) at measure 103, 'dim.' (diminuendo) at measure 104, and 'p' (piano) at measure 105. A 'tr' (trill) is marked above the first note of measure 111, followed by another 'cresc.' marking. The piece concludes with a 'p' (piano) dynamic at measure 113. The score includes various articulations such as slurs, accents, and trills, and features several triplet markings (indicated by a '3' over the notes).

Excerpt 2
Brahms, Symphony No. 1, mvt II, mm. 90 – 128
(Top Line Only)

This musical score is for the top line of the second movement of Brahms' Symphony No. 1, measures 90 through 128. It is written for a single melodic line in D major, 4/4 time. The score is divided into five systems, each with a measure number on the left. The first system (measures 90-94) begins with a 'Solo' marking and a box containing the letter 'E'. It features a melodic line with slurs and accents, and a bass line with a 'p' dynamic. The second system (measures 95-98) continues the melodic line with a 'f' dynamic and includes triplet markings in the bass line. The third system (measures 99-102) features a melodic line with a 'p' dynamic and a box containing the letter 'F'. The fourth system (measures 103-108) includes a melodic line with a 'dim.' dynamic and a bass line with a 'p' dynamic. The fifth system (measures 109-128) concludes with a melodic line that ends with a 'pizz.' marking and a bass line that ends with an 'arco' marking. Dynamics range from 'pp' to 'f', and articulation includes slurs, accents, and slurs.

Excerpt 3
Rimsky-Korsakov, *Scheherazade*

Mvt 2, mm. 1 – 5

Recit. Lento.
Solo. ² ³
espressivo

Cad.
rit. assai.

Andantino.
8 **9** **1 A** *a tempo* **20** *Oboe* **B** *Poco più mosso. (Tempo giusto.)*
Tutti. *p grazioso.*

rit. 21 *rit.* 22

Mvt 4, solo after [Z] to the end (top line)

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6 Viol. Soli.

Lento. Recit.

1 Solo.

dolce e capriccioso

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

Tutti.

pp

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp

2018/2019 Schedule

Tuesday, August 28	7:30 – 9:30pm	Rehearsal
Tuesday, September 4		
Tuesday, September 11		
Tuesday, September 18		
Tuesday, September 25		
Tuesday, October 2		
Tuesday, October 9		
Saturday, October 13	10:00am – 12:30pm	Dress Rehearsal
Saturday, October 13	6:45pm, Pre-Concert Talk 7:30pm, Concert	Performance
Tuesday, October 16	7:30pm – 9:30pm	Rehearsal
Tuesday, October 23		
Tuesday, October 30		
Tuesday, November 6		
Tuesday, November 13		
Friday, November 16		
Saturday, November 17	12:00pm & 1:00pm 2:00pm	Instrumental Petting Zoo Performance (Family: No inter.)
Tuesday, November 20	No Rehearsal	Thanksgiving Holiday
Tuesday, November 27	7:30pm – 9:30pm	Rehearsal
Tuesday, December 4		
Tuesday, December 11		
Friday, December 14		7:30pm
Saturday, December 15	2:00pm	Performance
December 16 – January 14 KCCO Winter Break		
Tuesday, January 15	7:30pm – 9:30pm	Rehearsal
Tuesday, January 22		
Tuesday, January 29		
Tuesday, February 5		
Tuesday, February 12		
Tuesday, February 19		
Tuesday, February 26		
Saturday, March 2		
Saturday, March 2	6:45pm, Pre-Concert Talk 7:30pm, Concert	Performance
Tuesday, March 5	7:30pm – 9:30pm	Rehearsal
Tuesday, March 12		
Tuesday, March 19		
Tuesday, March 26		
Tuesday, April 2		
Tuesday, April 16		
Tuesday, April 23		
Tuesday, April 30		
Saturday, May 4 @ Helberg Hall	1:00pm Sound Check 3:00pm Performance	Performance

2018/2019 Repertoire

American Fanfare		
Saturday, October 13, 2018 6:45pm, Pre-Concert Talk 7:30pm, Performance		
<i>Fanfare for the Common Man</i> Copland, Aaron	0,0,0,0 -4, 3, 3, 1 – timp+2 – (no str)	4'
<i>X Concerto for Clarinet & Orchestra</i> McAlister, Scott	0,0,0,0 – 0,0,0,0 – no timp/perc – pna – str – solo clarinet Katsua Yuasa, clarinet	16'
(intermission)		
<i>Symphony No. 2, S.2</i> Ives, Charles	3,2,2,3 – 4,2,3,1 – timp+2 – str	40'

Heroes & Villains		
Friday, November 16, 2018 7:30pm Saturday, November 17, 2018 1:00pm – Instrumental Petting Zoo 2:00pm – Abbreviated Family Concert		
<i>Prelude to Hansel und Gretel</i> Humperdinck, Engelbert	3,2,2,2 – 4,2,3,1 – timp+1 – hp – str	8'
<i>Theme from Superman</i> Williams, John	3,3,3,3 – 4,3,3,1 – tmp+3 – hp - str	6'
<i>The Incredibles</i> Michael Giacchino Arr. Paul Murtha	3,2,2,2 – 4,3,3,1 – tmp+3 – str	3'
<i>The Planets: MARS, Bringer of War</i> Holst, Gustav	3,3,3,2 – 4(6),3(4),3,1 – 2tmp+4 – 2hp - str	6'
<i>Star Wars Suite</i> • <i>Princess Leia's Theme</i> • <i>Imperial March</i> Williams, John	3,2,3,3 – 4,3,3,1 – tmp+4 – hp/pna – str	7' 4'
<i>Music from Apollo 13</i> James Horner	3,3,3,2 -4,3,3,1 – tmp+4 -str	5'
Selections from <i>The Lord of The Rings (Fellowship of the Ring)</i> Howard Shore	3,3,3,2 – 4,3,3,1 – tmp+4 - str	7'
<i>Peter and the Wolf</i> (abbreviated) Prokofiev	1,1,1,1 – 4,2,0,0 – tmp+3 – str	10'

Sounds of the Season		
Friday, December 14, 2018 7:30pm Saturday, December 15, 2018 2:00pm		
Full Orchestra	3,2,2,2 – 4,3,3,1 – tmp+3 – hp/pna - str	
Shared Repertoire at no cost, still being investigated. A flushed out program drawn from the KCCO, and other shared libraries will be published for the program by mid-August.		

Mid-Season Information	
Winter Break	December 16 – January 14
Young Artist Competition Dates	Application Deadline: February 1, 2019 Competition Date: Saturday, February 16 (Atonement: 10am – 3pm)

Legend, Lyricism & Ludwig Luke Lyons, guest conductor Saturday, March 2, 2018 6:45 pm, Pre-Concert Talk 7:30pm, Concert		
<i>Romeo and Juliet</i> Overture-Fantasy P. Tchaikovsky	3,3,2,2 – 4,2,3,2 – tmp+3 – hp – str	20'
Lyric Suite Op. 54 Greig	2,2,2,2 – 4,2,0,0, – str	19'
(intermission)		
Symphony No. 1, C major, Op. 21 Ludwig van Beethoven	2,2,2,2 – 2,2,0,0 – tmp – str	22'

Celebrating 60 Years! Saturday, May 4, 2018 Helzberg Hall 3:00pm		
<i>Festive Overture</i> Shostakovich, Dimitri	3,3,3,3 – 4,3,3,1 – tmp+4 – str	8'
Concert Young Artist Winner	Within:3,3,3,2 – 4,3,3,1 – tmp+2 - str	10' – 20'
(intermission)		
Symphony no. 1, C minor, Op. 68 Brahms	2,2,2,3 – 4,2,3,1 – tmp – str	45'

*All repertoire/soloists/conductors/dates are subject to change

For questions please contact music director, Christopher Kelts, at cmkelts@yahoo.com.

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