

# Kansas City Civic Orchestra

Auditions for:

## **HORN, principal** **Horn, 3<sup>rd</sup> position**

**Saturday, August 25, 2017** (Reserve your space by Friday, August 11)

**10:00am – 3:30pm** (Audition Time will be Assigned)

Atonement Lutheran Church

### **Audition requirements:**

- Solo selection of your choice, between three to five minutes (no pianist provided, or required).
- Audition Excerpts (provided below)

### **Additional Information:**

- Auditions are not blind.
- Please plan to arrive with ample time to check in and warm up.
- Memorization is not required for your solo selection.

### **Being a Musician with the Kansas City Civic Orchestra**

KCCO is entering its 59<sup>th</sup> concert season as an all-volunteer, community-supported orchestra. Our musicians come from in and around the greater Kansas City metro and have diverse vocational backgrounds. To ensure that we continue providing high quality performances, we require that our musicians:

- Attend rehearsals every Tuesday evening. (Season Schedule Below)
- Perform in approximately seven concerts between September and May.
- Prepare for rehearsals and concerts and play to their highest ability.
- Display collegiality and leadership.

To audition, please complete the form below. If you have questions or would like additional information, please contact our music director, Christopher Kelts, [cmkelts@yahoo.com](mailto:cmkelts@yahoo.com)

**Deadline to reserve an audition time is FRIDAY, AUGUST 11, 2017**

# Kansas City Civic Orchestra

## 2017 - 2018 (59<sup>th</sup>) Concert Season

### Rehearsal/Concert Dates

\*All rehearsals/concerts take place at Atonement Lutheran Church unless otherwise specified

KCCO Auditions	Date	Times
<b>Location: Atonement</b> <b>Rooms: Sanctuary/Gathering</b> <b>Place/Lobby</b>	Saturday, August 26	Auditions times between 10:00am - 3:30pm

Concert Cycle 1 CLASSICAL SERIES 59 <sup>th</sup> Season Opening Concert	Repertoire	Christopher Kelts, conductor Keith Stanfield, violin Rick Deasley, organ
Rehearsals	<b>Brahms, Violin Concerto in D Major</b> <b>Saint-Saens, Symphony No. 3</b> <b>"Organ"</b>	7:30pm - 9:30pm
Dress Rehearsal	<b>Dates</b> Tuesday, August 29 Tuesday, September 5 Tuesday, September 12 Tuesday, September 19 Tuesday, September 26 Tuesday, October 3 Tuesday, October 10	10:00am - 12:30pm
Concert	Saturday, October 14	7:30pm

Concert Cycle 2 Pops Style The American Sound	Repertoire	Christopher Kelts, conductor Robert Carney, piano
Rehearsals	<b>National Anthem of United States</b> <b>American the Beautiful</b> <b>Dvorak, Symphony No. 9 "New</b> <b>World" (mvt 2)</b> <b>Joplin, The Entertainer</b> <b>Sousa, Stars and Stripes Forever</b> <b>Sousa, Washington Post March</b> <b>Copland, An Outdoor Overture</b> <b>Gershwin, Rhapsody in Blue</b>	7:30pm
Dress Rehearsal	<b>Dates</b> Tuesday, October 17 Tuesday, October 24 Tuesday, October 31	12:00 & 1:00pm Instr. Petting Zoos 2:00pm (no intermission)
Concert # 1	Tuesday, November 7	
Concert # 2	Friday, November 10 Saturday, November 11 Family Concert	

Concert Cycle 3  
Pops Style  
Sounds of the Season

	<b>Repertoire:</b> Anderson, <i>Sleigh Ride</i> Holcomb, <i>Festive Sounds of Chanukah</i> Vaughn Williams, <i>Fantasy on Greensleeves</i> Prokofiev, <i>Troika</i> from <i>Lt. Kije</i> Anderson, <i>Suite of Carols (strings)</i> Sing-A-Longs ...other selections from KCCO library	Christopher Kelts, conductor
Rehearsals	<b>Dates</b> Tuesday, November 14 NO REHEARSAL on Tuesday, 11/21/17 Tuesday, November 28 Tuesday, December 5	<b>Times</b> 7:30pm - 9:30pm
<b>Concert #1</b>	Friday, December 8	7:30pm
<b>Concert #2</b>	Saturday, December 9	7:30pm

## KCCO Winter Break 12/10/17 - 1/15/18

KCCO CONCERTO/ARIA Auditions

**Location: Atonement**  
**Rooms: Sanctuary/Gathering Place/Lobby**

Date	Times
Saturday, February 3	Auditions times between 10:00am - 2:30pm

Concert Cycle 4  
CLASSICAL SERIES

Rehearsals

Repertoire	guest conductor
TBD	TBD
<b>Dates</b> Tuesday, January 16 Tuesday, January 23 Tuesday, January 30 Tuesday, February 6 Tuesday, February 13 Tuesday, February 20 Tuesday, Feb. 27	<b>Times</b> 7:30pm - 9:30pm
<b>Dress Rehearsal</b>	10:00am - 12:30pm
<b>Concert</b>	7:30pm

Concert Cycle 5  
CLASSICAL SERIES

	<b>Repertoire</b> Berlioz, <i>Hungarian March</i> Young Artist Concerto Winner Tchaikovsky, <i>Symphony No. 5</i>	Christopher Keits, conductor
Rehearsals	<b>Dates</b> Tuesday, March 6 NO REHEARSAL on Tuesday 3/13/18 Tuesday, March 20 Tuesday, March 27 Tuesday, April 3 Tuesday, April 10 Tuesday, April 17 Tuesday, April 24 Tuesday, May 1	<b>Times</b> 7:30pm – 9:30pm
<b>Dress Rehearsal</b> Kaufmann Center for the Perf. Arts Helzberg Hall	Sunday, May 6	12:00 – 2:00 pm
<b>Concert</b> Helzberg Hall	Sunday, May 6	7:30pm

# Strauss Till Eulenspiegel

Horn 3 in F

*etwas gemächlicher*

pp zart p

28 zart 6

allmählich lebhafter  
cresc. **Volles Zeitmass.**  
in D p

cresc. 6

29 marcato sp in F sp

30 mf

mf cresc.

ff

31 molto marcato ff

ff 8

Beethoven Symphony #7 1<sup>st</sup> Movement

Horn 1 in A

Musical score for Horn 1 in A, measures 91-102. The score is written in treble clef with a 6/8 time signature. It begins with a dynamic marking of *ff*. A bracket highlights the first measure (91). The music continues through measures 92-101, ending with a *p* dynamic and a *cresc.* marking. Measure 102 is a short phrase starting with a *ff* dynamic, with a circled 'C' above it. A bracket highlights the final measure of this phrase.

Horn 1 in A

Musical score for Horn 1 in A, measures 424-443. The score is written in treble clef with a 6/8 time signature. It begins with a dynamic marking of *ff*. A bracket highlights the first measure (424). The music continues through measures 425-437, ending with a *ff* dynamic. Measure 438 is a short phrase starting with a *ff* dynamic. Measure 439 is a short phrase starting with a *ff* dynamic. Measure 440 is a short phrase starting with a *ff* dynamic. Measure 441 is a short phrase starting with a *ff* dynamic. Measure 442 is a short phrase starting with a *ff* dynamic. Measure 443 is a short phrase starting with a *ff* dynamic. A bracket highlights the final measure (443).

# Brahms Symphony #3 3<sup>rd</sup> Movement

Horn 1 in C

130

Musical score for Horn 1 in C, Brahms Symphony #3 3<sup>rd</sup> Movement. The score consists of three staves. The top staff begins at measure 7, marked "Klar. Fag. I" and "lunga" with a dynamic of *p*. A bracket groups measures 7 through 102. The middle staff starts at measure 102. The bottom staff starts at measure 110. The key signature has one flat (B-flat), and the time signature is 3/4.

# Shostakovich Symphony #5 1<sup>st</sup> Movement

Horn 1 in F

Musical score for Horn 1 in F, Shostakovich Symphony #5 1<sup>st</sup> Movement. The score consists of four staves. The top staff begins at measure 16, marked "f". A bracket groups measures 16 through 17. The second staff starts at measure 18, marked "poco animando". The third staff starts at measure 19, marked "mp". The bottom staff starts at measure 20, marked "f", and includes a dynamic marking of "ff" with a hairpin. A bracket groups measures 20 through 21. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

# Tchaikovsky Symphony #5 2<sup>nd</sup> Movement

Horn 1 in F

**Andante cantabile, con alcuna licenza.**

The musical score for Horn 1 in F consists of five staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 12/8 time signature. It features a first ending bracket labeled '7' and a 'SOLO.' instruction. The tempo and mood are 'Andante cantabile, con alcuna licenza', with the performance instruction 'dolce con molto espressa.' below the staff. The second staff includes the instruction 'animando' and dynamic markings 'mf' and 'p'. The third staff includes 'animando' and 'Sostenuto' with dynamic markings 'mf' and '> p'. The fourth staff includes 'Con moto', 'dolce', and 'anim.' with a dynamic marking 'p'. The fifth staff includes 'Sostenuto' and a second ending bracket labeled '4'.